

PRADEEP

INDEX TO FELICITATION AND COMMEMORATION VOLUMES

Dr. Pradeep Mehendiratta Felicitation Volume

Edited by

JAGDISH S. YADAV

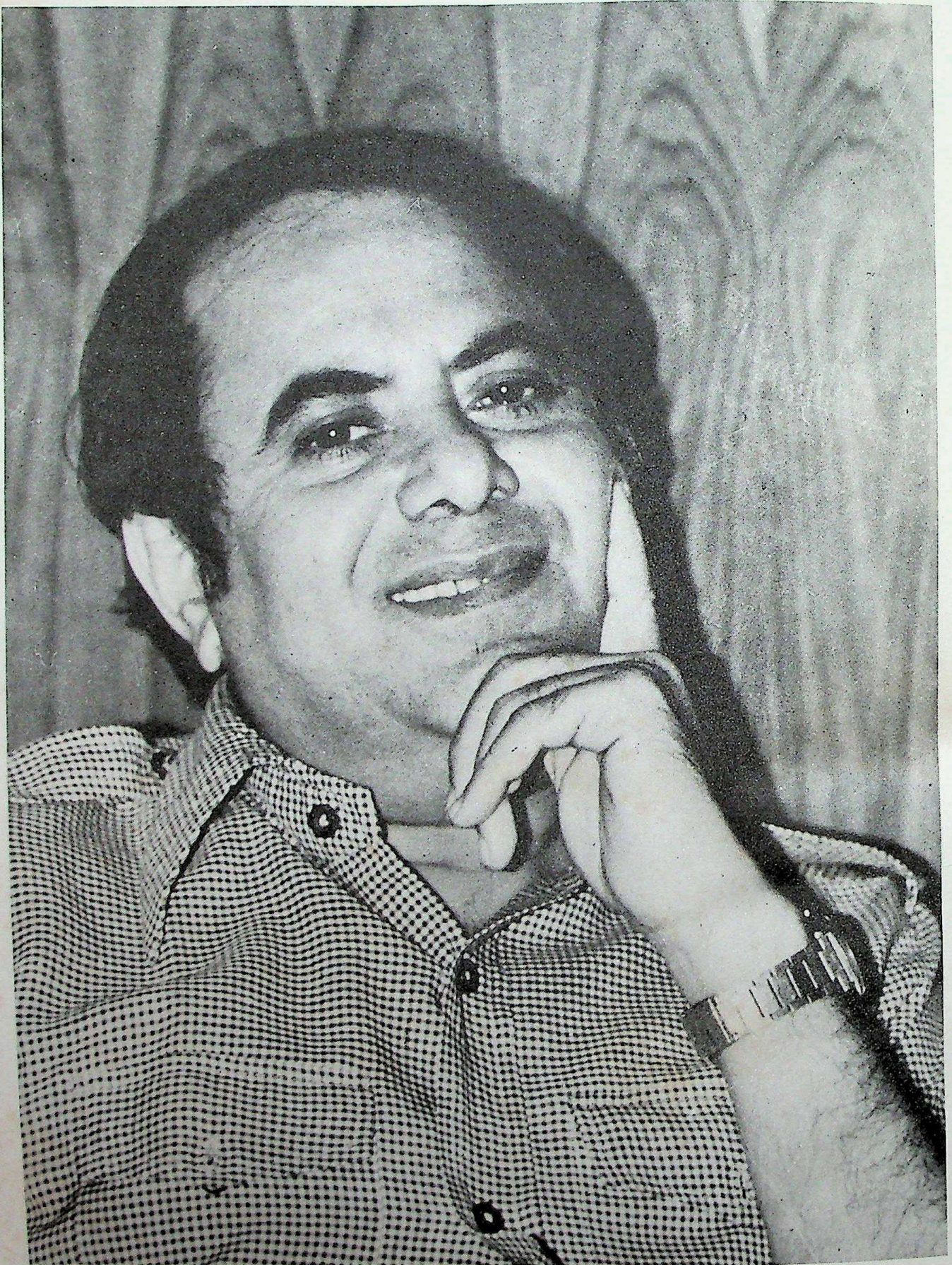
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DR. PRADEEP MEHENDIRATTA

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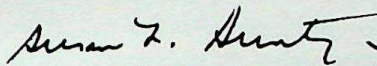
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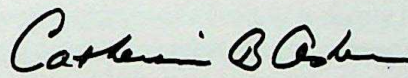
DEDICATION

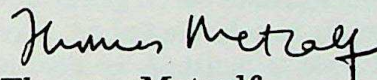
The Committee on Art and Archaeology and the Staff of the Center for Art and Archaeology of the American Institute of Indian Studies are proud to present this volume in honour of Dr. Pradeep Mehendiratta, Director of the Institute. With this small token, we hope to recognize Dr. Mehendiratta's tireless efforts on behalf of the Center over the years. Without his care and attention to every matter, from

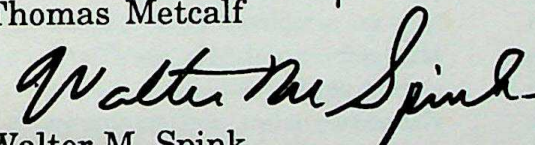
the minutest details to the broadest concerns, the Center could not have flourished as it has. This volume is dedicated with our deepest thanks to Dr. Mehendiratta on the occasion of the seminar 'Perceptions of India's Past from Ancient to Modern Times' held at the Center's premises 17-21 December 1989.

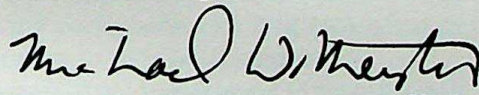
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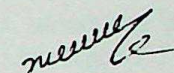

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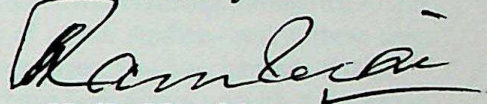

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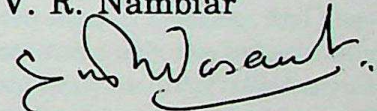

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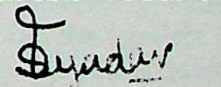

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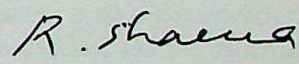
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DECLARATION

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The undersigned is a duly qualified and sworn officer of the Court of the County of [] State of [] and is duly qualified to administer oaths and to certify to the truth of the foregoing.

Witness my hand and seal this [] day of [] 19[]

Given under my hand and seal this [] day of [] 19[]

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FOREWORD

It gives me extraordinary pleasure to be asked by Jagdish Yadav to write a foreword to this Bibliography, both because such a Bibliography is a worthy undertaking in itself (there often being no way except accident to recover exceptional scholarship from the rapidly increasing library of Festschriften and memorial collections) and because it has been prepared in honor of my long-time friend and colleague Dr. P.R. Mehendiratta. That such a valuable aid to scholarship should have been prepared in his name is particularly appropriate, for I can say without fear of contradiction that he himself has been the greatest aid to American scholarship on India—and not a little to Indian scholarship on India—ever. Nearly every American student and scholar who has visited India in the past quarter of a century is deeply in his debt, though a few of us more deeply enmeshed in *maya* than others do not always recognize the truth of that. Directly, through his long association with, and ultimate Directorship of, the American Institute of Indian Studies, he has provided an all-important structure in India for American scholars. No less importantly, he has provided a shoulder to cry on in emergency, a calm efficiency in crisis, an open purse in necessity: in general, a generosity of spirit that is so very rare in any time or place, and so particularly important in times of stress. Every one needs a friend, but especially young people on their own, often for the first time, in an unfamiliar culture.

It is a source of mild amusement to me to listen to conversations, sometimes querulous ones, among contemporary students and scholars, concerning minor inconveniences for which the Institute is blamed, although the problem nearly always lies elsewhere. When a student or scholar came to India thirty years ago (assuming he or she could get support to come here in the first place, there being available only Fulbright grants and the limited and ad hoc programs of the Ford and Rockefeller Foundations), the situation was quite different. One gathered one's own information, and made one's own arrangements for, visas, inoculations, research assistance etc. When finally in India, one made one's own banking arrangements, stood in long lines for travel tickets and at the Post Office, found one's own

doctors and housing, and most of all one hoped that somewhere on the horizon a light would appear to help one navigate in a disorienting, seemingly chaotic and often genuinely hostile sea. For the first several months of any stay, all of one's time was spent on getting settled, especially if one had a family. All in all, it was an instructive way into India, but it was also frustrating, inefficient, and sometimes depressing to the point of intellectual catatonia. The American diplomatic missions were, I can say from personal experience, of little help, nor were the Fulbright offices, unless one happened to hold a Fulbright grant. One depended entirely on the few names and letters of introduction one could glean in the States. Pradeep Mehendiratta, through the American Institute of Indian Studies—and in these areas the two are synonymous—has changed all that.

He and I have both grown up with the Institute, intimately involved since its founding. And I have watched with more than a little awe and admiration as he has developed the structure that is the American Institute in India today. Not only has he dealt imaginatively with such problems as those mentioned above, but he has had the foresight to anticipate structural problems, sometimes years ahead, the wisdom to be flexible as situations have changed, the diplomatic and administrative skill to establish networks and channels within the governmental and academic bureaucracies, and the patience, shrewdness, and acumen to judge situations with the long-term interest of the Institute clearly in view. There have been occasions when American colleagues, perhaps thinking of days long past when numbers of American scholars of India were small and when India was still feeling her way towards the establishment of a bureaucracy, have impatiently and with arrogance demanded that the Institute call the attention of one Minister or another to one situation or another. Pradeep, wisely, has consistently urged that proper channels be followed, understanding that although any bureaucracy sometimes moves more ponderously than might be wished, the channels have a purpose, and that purpose must be respected. He has been, in my experience, invariably right.

Some of this perceptiveness is, perhaps, related to

FOREWORD

Pradeep's period of service to the Government of India, from which post he came to the Institute in 1962; not everyone, however, has the sensitivity to assimilate, learn from, and use such experience in varying situations. In a similar way, part of his humanity is perhaps rooted in the fact that, having lost all material goods in Multan during the Partition, he began again, with incredible courage, to put his life together by working as a porter on a Railway platform. Such circumstances, of course, are also not guaranteed to increase sensitivity and human understanding: more usual would be bitterness and anger, or discouragement and apathy. Pradeep is a man of extraordinary personal courage, both moral and physical. This has been seen again, more recently, during the hijacking of the Pan American flight in Karachi, his injury during that awful time and his recovery from it, and by his sense of perspective during and following a serious heart attack. In such ways he has been an example and source of strength to many of us personally, and such qualities have had their effect, in increased admiration and loyalty, throughout the organisation. A creation must share in the qualities of its creator, and the Institute, especially in India, is largely his creation.

Since he had lost everything during the Partition, it also fell upon Pradeep to educate himself (he was in his very early teens in 1947), and this, with the help of a benefactor, he did, following courses in accounting, management, economics, and English. This formal education, together with practical experi-

ence, won him an MBA from Delhi University in 1965, and, in 1979, a Ph.D.; his dissertation was "University Administration in India and the United States" (it has been published by Oxford & IBH under that title, with the sub-title "Case Studies of Delhi University and the University of Illinois"). It is a painstaking and perceptive study, and shows, as one reviewer said, "an understanding of complex issues". Anyone who is reading this Foreword will understand the drive and discipline it took to write a dissertation while working—literally—fifteen hours a day to develop and preserve the Institute. Such discipline is characteristic of the whole organization in India, and throughout the organization one senses not only loyalty, but the unity and sense of purpose that only comes from working for and with a man both compassionate and himself efficient.

It has been my privilege and pleasure to work with this same man for some thirty years, and I know whereof I speak. If by some magic I could transform these inadequate words into a garland of flowers, it would be the most colorful and fragrant of garlands. Pradeep, with his customary modesty, would immediately remove it from his neck. But—and I speak for Trustees both past and present, and for the legion of scholars whom he has helped—I hope the traditional gesture will have conveyed its message of the profound esteem and gratitude we intend it to signify.

New Delhi
February 1990

EDWARD C. DIMOCK, JR.
Chair, AIIS Board of Trustees

PREFACE

In all disciplines of learning, apart from books, repositories of scholarly articles and other communications are journals and works like felicitation and commemoration volumes. Their importance in research and advancement of knowledge hardly needs any emphasis. The number of these journals and felicitation and commemoration volumes has increased so much that if contributions contained therein are not properly indexed they escape the attention of scholars and remain buried unused. Most of the standard learned journals have their own indexes and some are taken care of in various bibliographies. But unfortunately independent felicitation and commemoration volumes, which are not published as part of journals, have rarely been indexed particularly those belonging to the field of Indian studies. One such index entitled *Indexes to Papers in Commemoration Volumes* was published by the Bhandarkar Oriental Research Institute. It includes papers in Indian studies published up to 1957. Since then many felicitation and commemoration volumes containing valuable research on Indology have appeared. But no Index to them is available. Hence the present *Pradeep: Index to Felicitation and Commemoration Volumes* has been prepared to supplement the bibliographical literature relating to Indology published during the period 1960 to 1988. It covers one hundred Felicitation and Commemoration Volumes published during the period in India and abroad.

The Index is divided into three parts in the following sequence:

- i) Classified Subject Index
- ii) Author Index
- iii) Key-Word Index

CLASSIFIED SUBJECT INDEX: All articles have been classified according to the subjects mentioned in the 'Contents'. Each entry in this part has been serialised for cross reference in indexes (ii) and (iii). The names of authors in each subject-group are alphabetically arranged beginning with the surname followed by name (in full or in initials). All Felicitation and Commemoration Volumes indexed have been given a serial number and are listed in the beginning. Hence, in the entries, instead of repeating

full details of the Felicitation/Commemoration Volume containing the particular article, only their serial numbers are given. Complete details of the volumes are given in the list. The entries have been organised in the following manner/order:

Author's surname is followed by the first name, title of the article, serial number of the Felicitation/Commemoration Volume and pages. Where a Volume is published in two parts, the particular part's number is given in parenthesis after its serial number. Examples of a few entries in the Classified Subject Index are presented below:

ASHER, FREDERICK.

On Stone and Artistic Production.
33: 63-68.

Frederick Asher is the author of the article, 'On Stone and Artistic Production', published in the Felicitation Volume, Serial Number 33 of the list, on pages 63 to 68. The Felicitation Volume listed at Serial Number 33 is:

CASE, Margaret and BARRIER, N. Gerald, ed.

Aspects of India: Essays in honor of Edward Cameron Dimock, Jr. New Delhi, American Institute of Indian Studies, 1986.

Another example:

MEISTER, Michael W.

The Hero as Yogin: A Virastambha from Chittor. 46(1): 283-286.

Michael W. Meister is the author of the article, 'The Hero as Yogin: A Virastambha from Chittor', which is published in the Felicitation Volume listed at Serial Number 46 on pages 283 to 286. 46(1) refers to Part 1 of the work appearing at number 46. The Felicitation Volume listed at Serial Number 46 is:

LOKESH CHANDRA and JAIN, Jyotindra, ed.

Dimensions of Indian Art: Pupul Jayakar Seventy. Delhi, Agam Kala Prakashan, 1986. 2 Vols.

PREFACE

AUTHOR INDEX: An Author Index is provided to find out an author's contributions irrespective of any subject-group. The names of the authors have been alphabetically arranged by surname followed by first name. The entries have been numbered serially in the Classified Subject Index and these entry numbers are mentioned against the name of each author. For example:

Mukherjee, B.N., 304, 668-669, 1132, 1182,
3095-3096, 3258-3261, 3554, 3593,
3808, 4217, 4332

Vatsyayan, Kapila, 334, 363, 1207, 3378-
3380, 3964-3965, 4099

All the articles by B.N. Mukherjee and Kapila Vatsyayan are listed at serial numbers mentioned against their names in the Classified Subject Index.

KEY-WORD INDEX: The Classified Subject Index has been supplemented by a Key-Word Index. Sometimes it is difficult to classify an article, particularly when it deals with more than one subject. To help scholars find an article on any subject covered in this Index, this part should prove very useful. Important key-words from the titles of the articles listed in this volume have been selected and listed in an alphabetical order. This is not done if the key-word and subject-group are the same. For example, if epigraphy is the key-word and this article is listed in the subject-group Epigraphy, then the key-word epigraphy has not been selected because all the articles dealing with epigraphy will be found in the subject-group Epigraphy. But if the key-word is epigraphy and this article is not listed in the subject-group Epigraphy, then this key-word is selected. Against each key-word, serial numbers of the Classified Subject Index are given. For example:

Asoka, 610-611, 666, 724, 746, 1000, 2354,
3007, 3012, 3080, 3085, 3095-3096,
3110, 3148, 3166, 3171

Guptas, 9, 606, 609, 616, 626, 641, 661,

673, 696, 705, 720, 725, 1066, 2097,
3019, 3088, 3131, 3145, 3186, 3216,
3220, 3228, 3258, 3280, 3293, 3401,
3495, 3500, 3517, 3559, 3563, 3574,
3579, 3622, 3663, 3857, 4260, 4287

Mathura, 1001, 2985, 3057, 3172, 3180,
3284, 3333, 3371, 3615, 3641, 3658,
3668, 3789

Vishnu, 491, 1263, 1602, 2048, 3134, 3464,
3737, 3755, 3757, 3761, 3765, 4360

Hopefully, this work will be found useful by scholars working on such aspects of India as biographies, geography, history, social and economic history, sociology, anthropology, religion, philosophy, language, literature, archaeology, epigraphy, numismatics, art, architecture, sculpture and terracottas, iconography, painting, museology, music, dance, drama, and cultural relationships between India and the world; it also includes entries in the field of cultural aspects of countries other than India.

Dr. Pradheep Mehendiratta, the able and dynamic director of the American Institute of Indian Studies, has rendered valuable service to the academic community. The Committee on Art and Archaeology and the staff of AIIS presented this Felicitation Volume to him in recognition of his tireless efforts in assisting scholars from India, USA and other countries in their academic pursuits. His first name, 'Pradheep', which means 'Light' thus appears appropriate as the title of the volume for this brings to light 4459 articles covering a wide range of subjects appearing in felicitation and commemoration volumes.

I consider it an honour to edit this Volume. I pray to God to bestow upon him and his family all the health and happiness so that he may continue to direct the Institute in the coming years with unfailing dedication.

15 December 1990

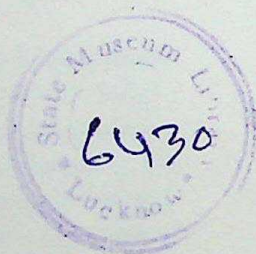
JAGDISH S. YADAV
Editor

ACKNOWLEDGEMENTS

I am very grateful to the AIIS for sponsoring this volume and to Prof. Susan Huntington of the Ohio State University, Chair of the Institute Committee on Art and Archaeology for her valuable suggestions during compilation of the volume. Thanks are due to Dr. Catherine B. Asher and other members of the Committee for their sustained support, and to Prof. Edward C. Dimock, Chair of Trustees for writing the Foreword. I am thankful to all my colleagues at the Center for their help and cooperation. Mr. D.N. Pandey and Mr. V.K. Venkatavardhan typed the

manuscript in a very short time for which I am grateful to them. I record my sincere thanks to Ramesh Jain of Manohar for his valuable suggestions and help in the publication of this volume. My wife Nirmala not only helped me in compilation of the volume but also took care of the children and the household thus enabling me to devote my full time and effort to this work. I am grateful to her and our son Yogesh and daughter Shikha.

Jagdish S. Yadav



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